silvio omizzolo

tre
frammenti biblici

PER

SOPRANO e ORGANO

PROPRIETA' DELL' AUTORE

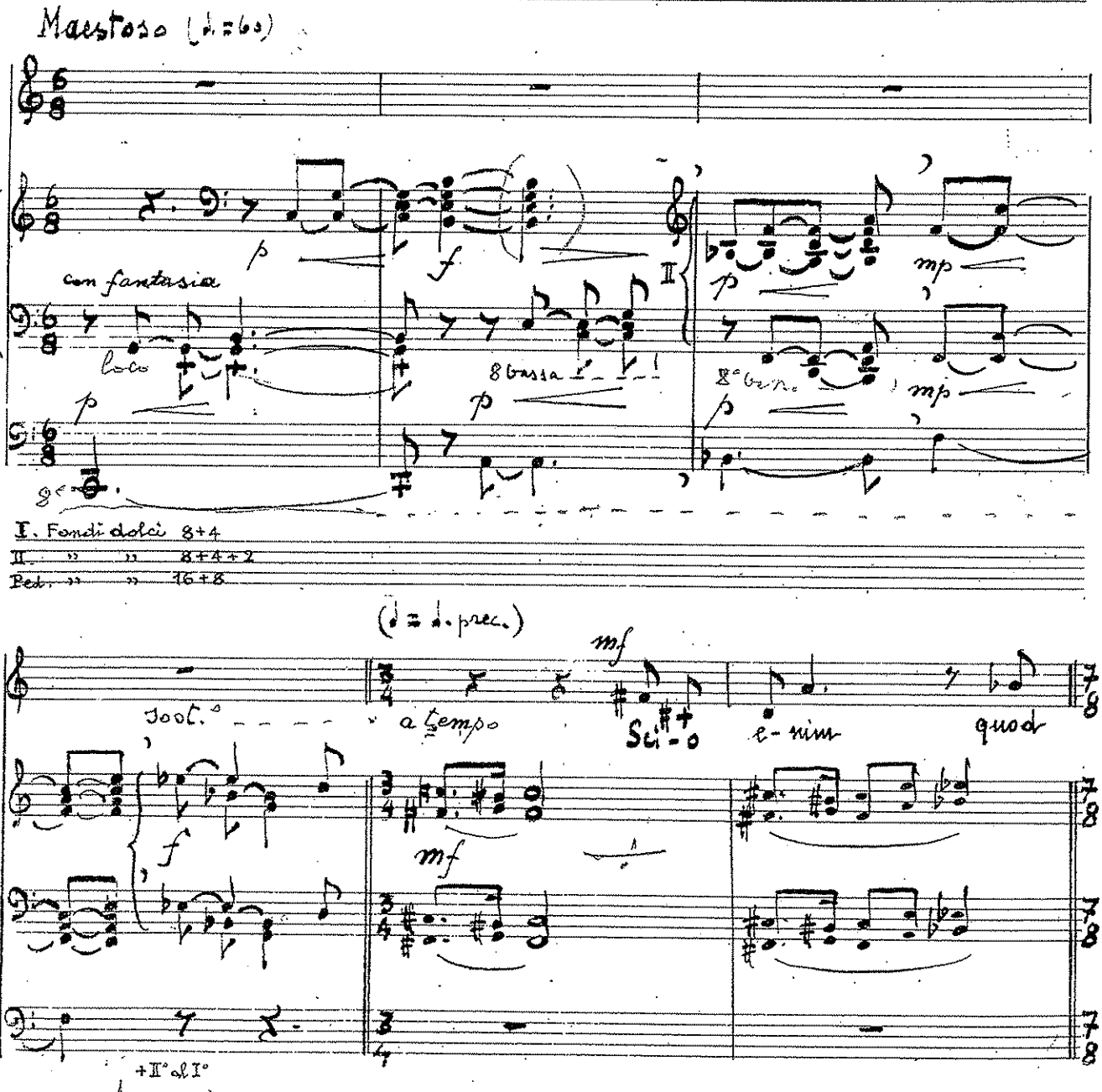
SILVIO OMIZZOLO

TRE FRAMMENTI BIBLICI

Le altre annotazioni in matita sono per le modifiche manoscritte

per soprano e organo

1° "Scio enim quod Redemptor meus,,



Re-dem-ptor me-us vi-vit et in no-

mf

f mf

+ I° al Ped.

8va

f

vis-si-mo di-e de ter-ra de ter-ra

p

cresc. molto e

II°

p sub.

cresc. molto

f

tom

p sub.

8va

- I° al Ped.

con fuoco

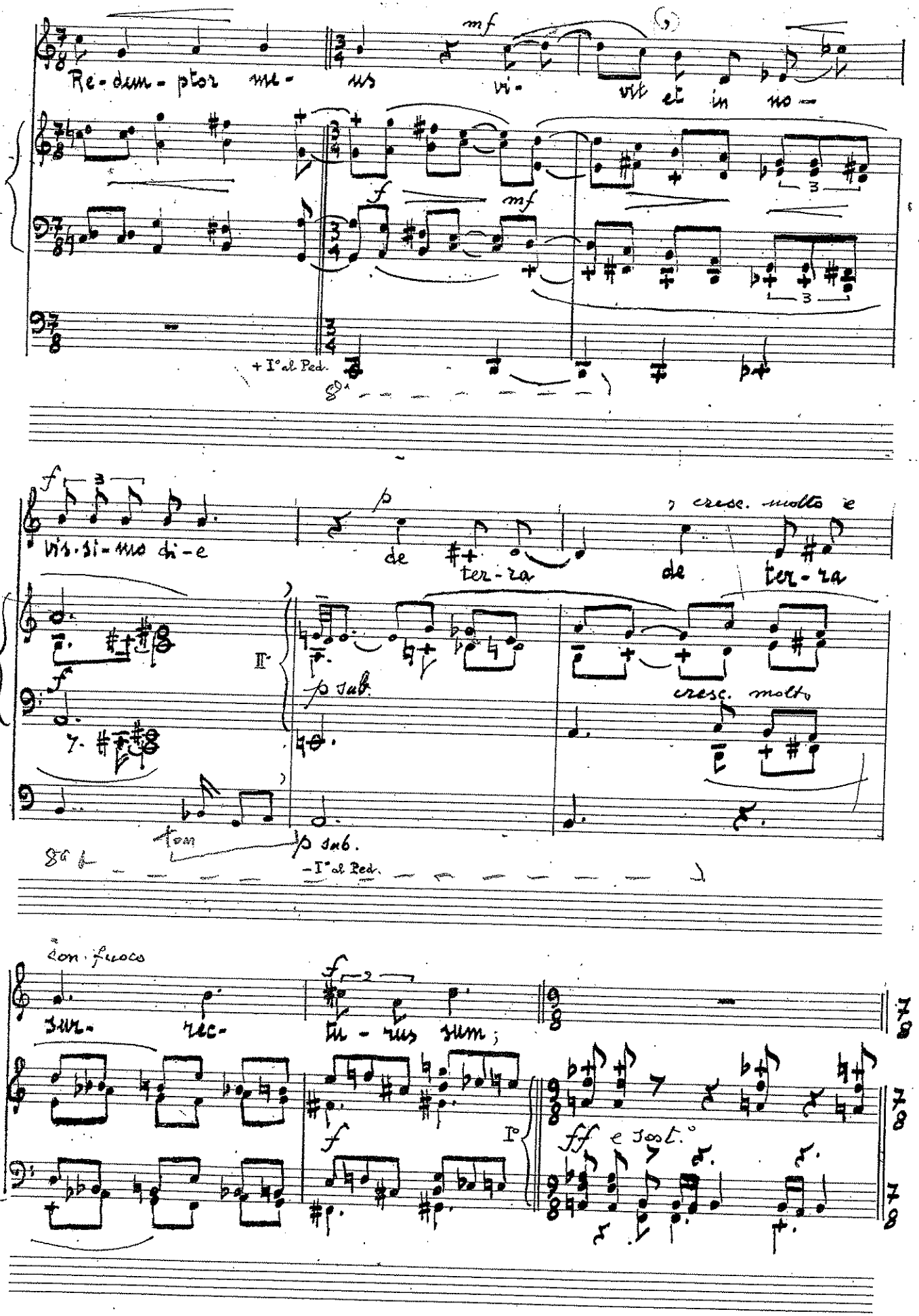
sur-rec-tu-rus sum;

f

f

I°

ff e sost.°



Più mosso (♩=120)

p

Et rur-sum cir-cum- da- bor

molto sost.

p subito

pel- le me- a)

et in car-ne me- a vi-

cresc.

de- bo

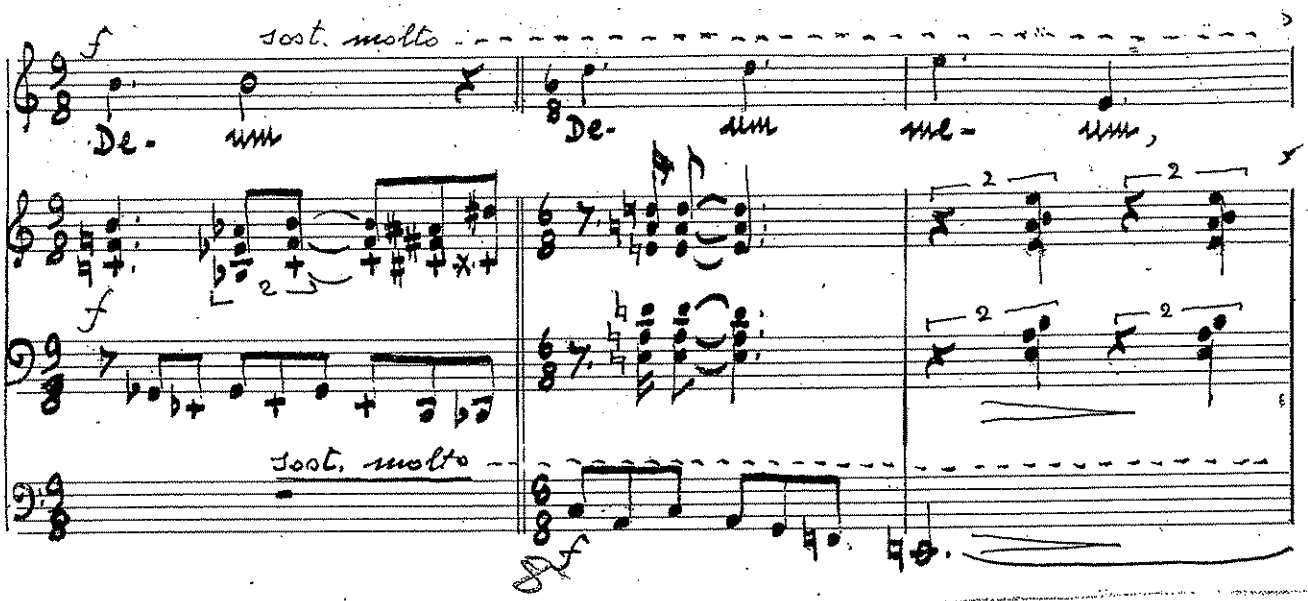
f

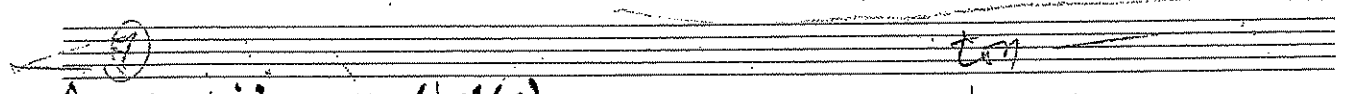
vi- de.

cresc.

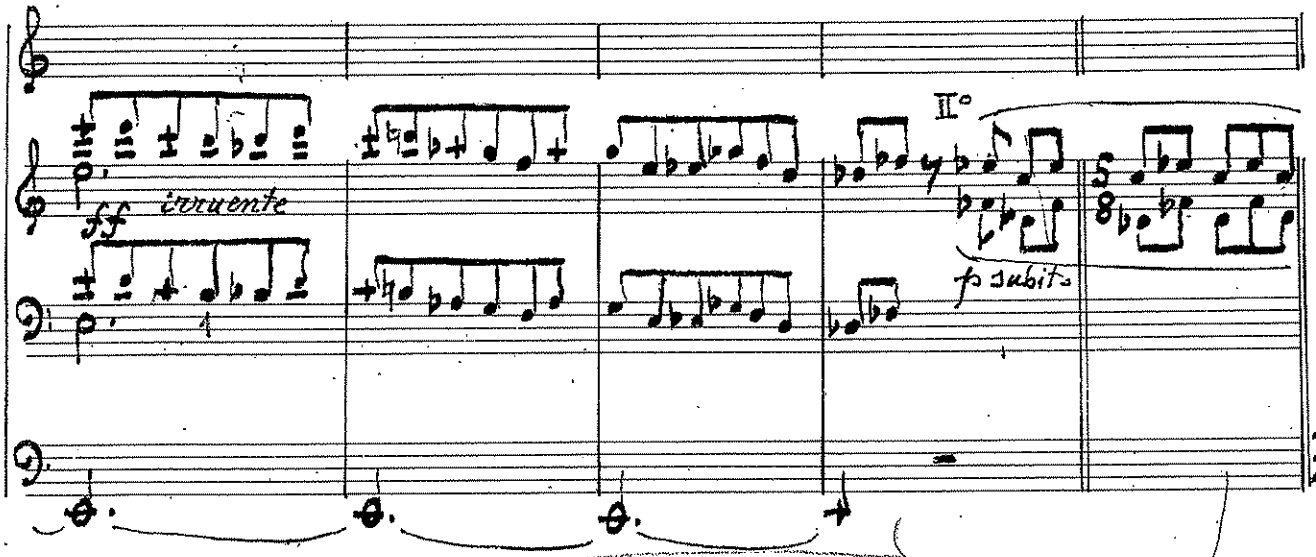
f

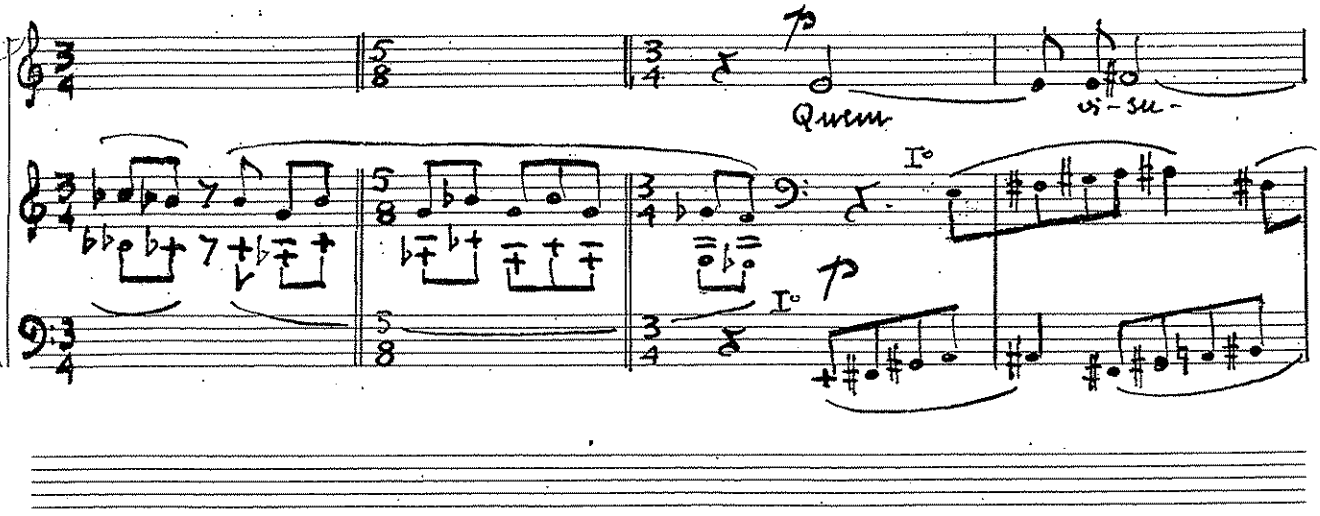
sost.

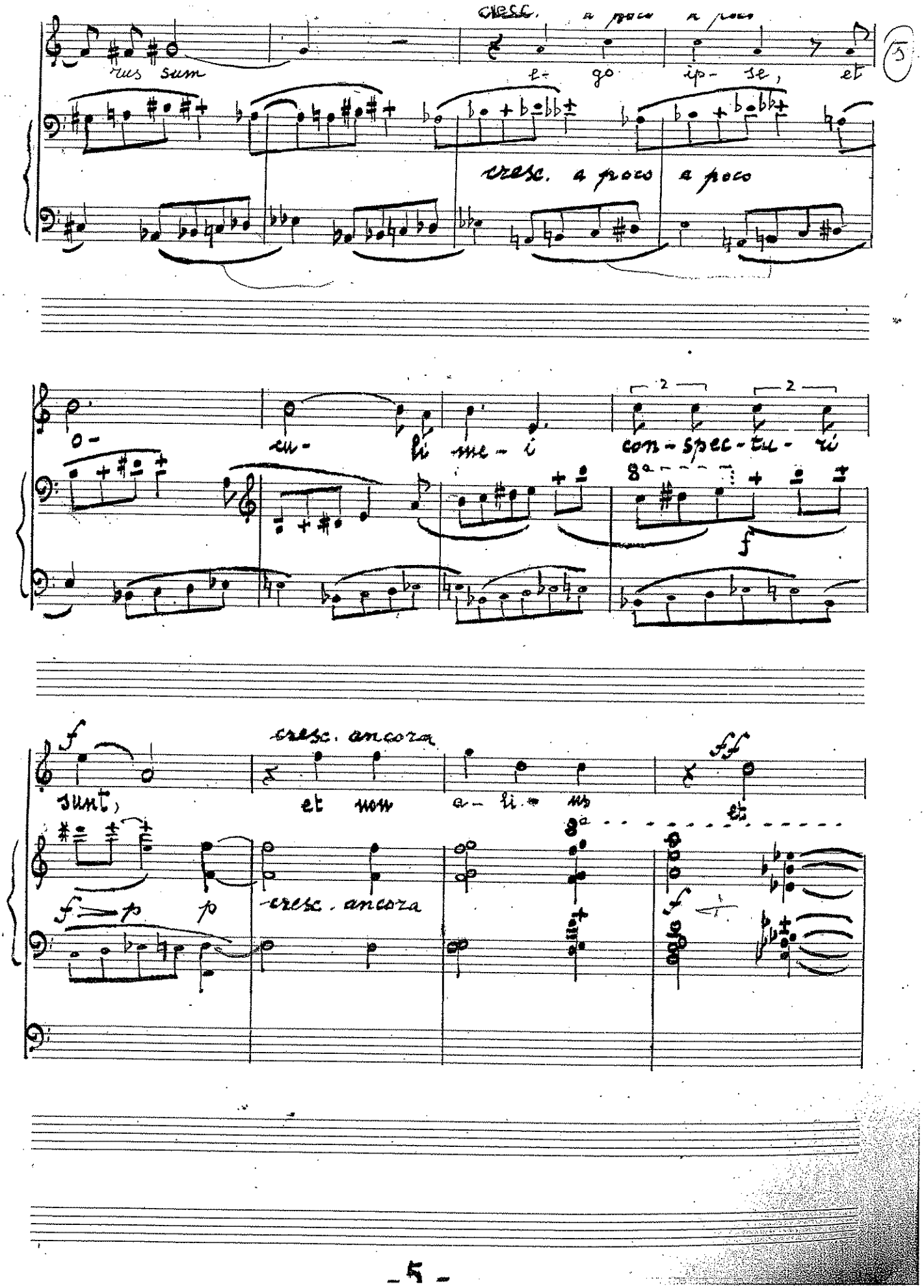




Ancora più mosso (♩=160)






cresc. a poco a poco
rus sum
e- go ip- se, et
cresc. a poco a poco
o- cu- li me- i con- spec- tu- ri
f
sunt, et non a- li- us et
cresc. ancora
f p
p
cresc. ancora
ff

rall.

non a - li - us

rall. molto

f

a tempo

mf

II° a tempo

re - po - si - ta

mf

I° non legato

Tempo I°. (♩=60)

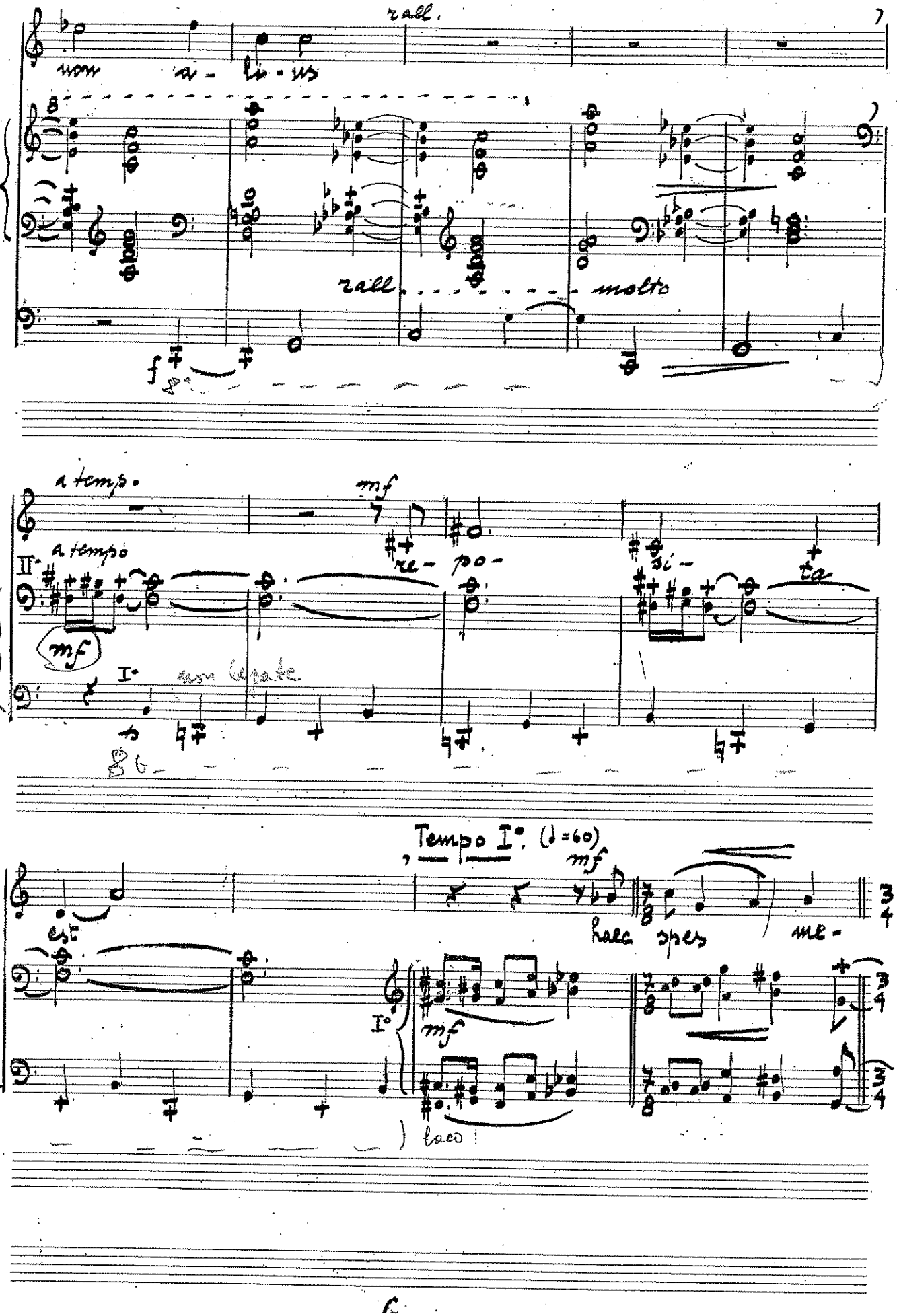
mf

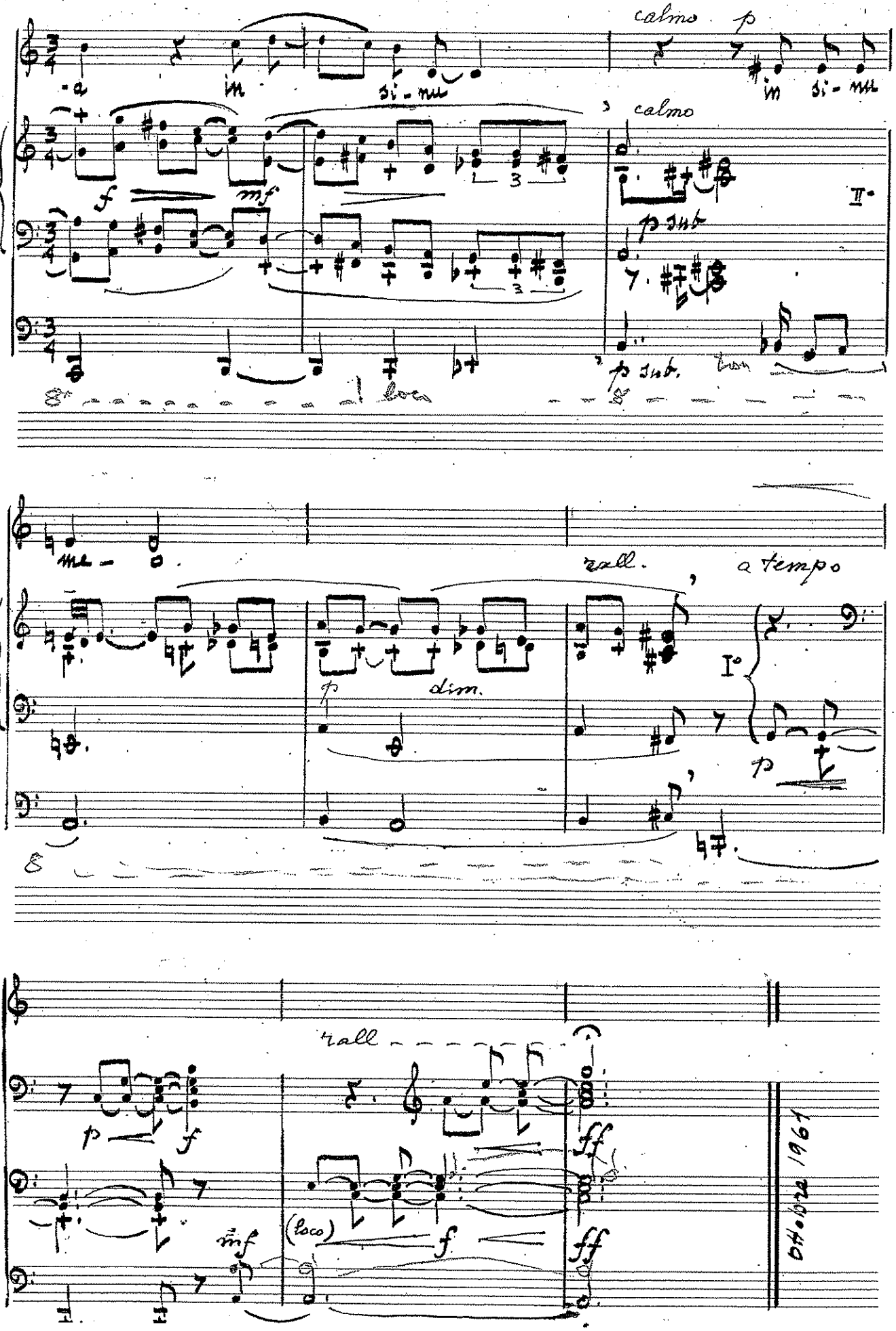
est

halc spes me -

I° mf

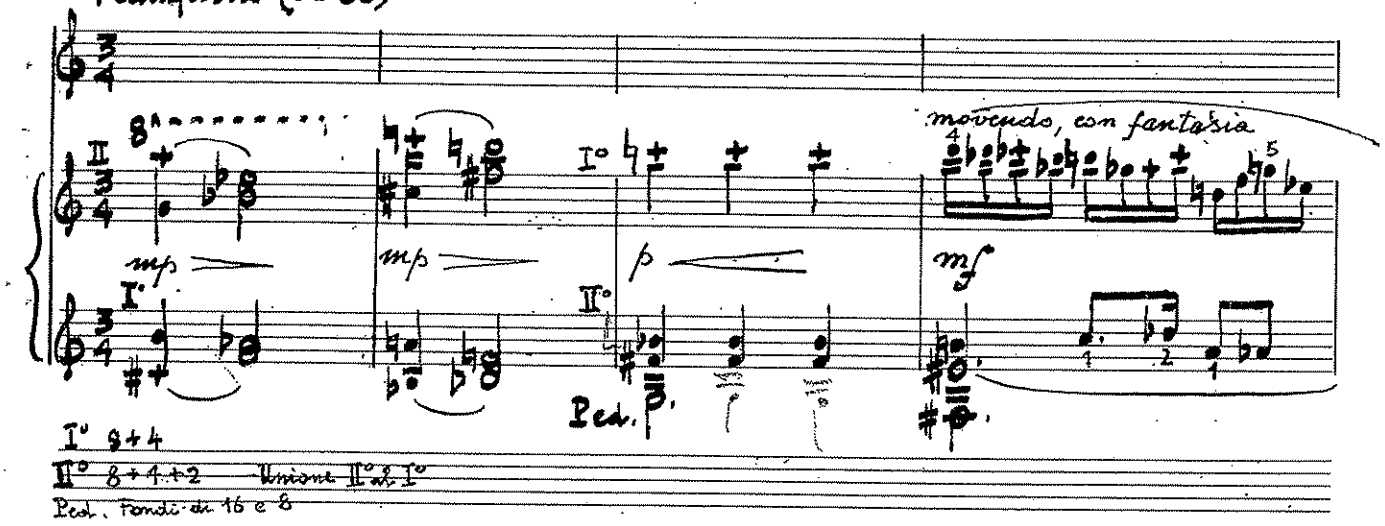
loco

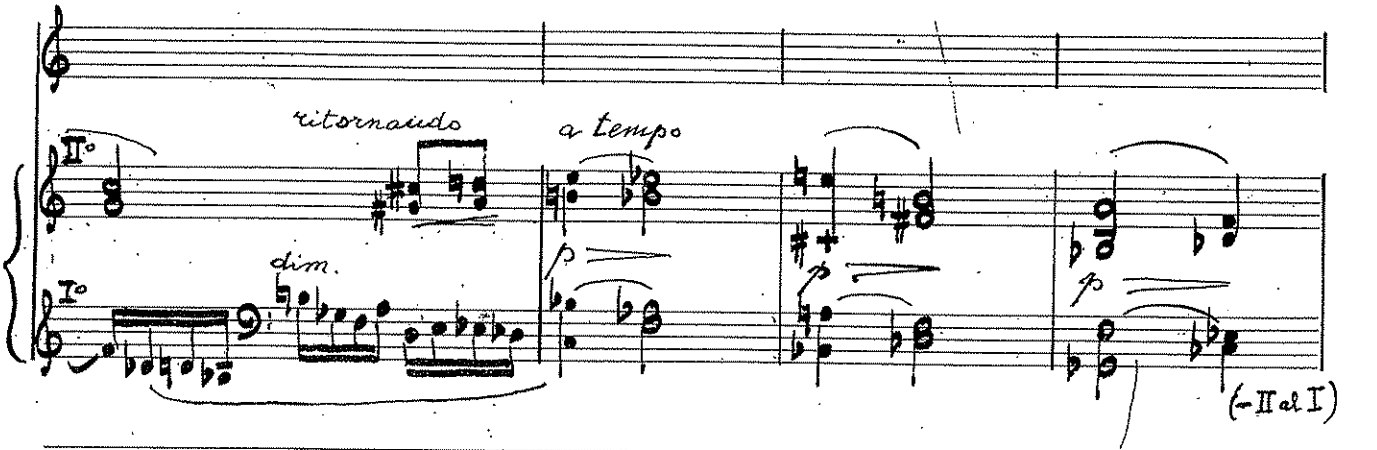


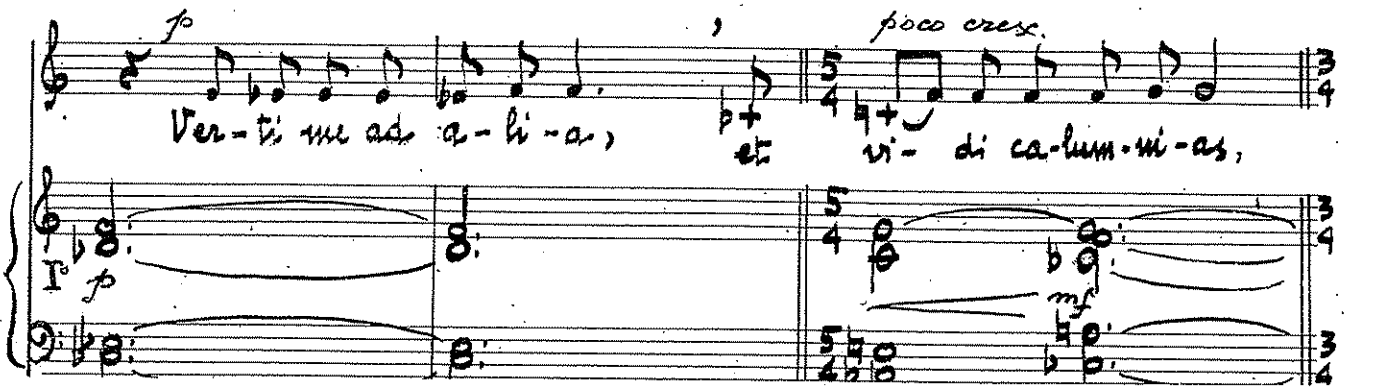

calmo
p
in si-nu
calmo
f
mf
p sub
II°
p sub.
loco
me-o
rall.
a tempo
II°
p
dim.
I°
p
rall
p
f
mf
(loco)
f
ff
ff
Ottobre 1961

2° "Verti me ad alia"

Tranquillo (♩= 66)







quae sub so- le ge- run- tur, et la-

mf p mf mf cresc.

— cry- mas in- no- cen- ti- um, et ne- mi- nem con- so- la-

f f f

ff sost.

to- rem:

declamando più in temp.

Tutti + II al I ff sost.

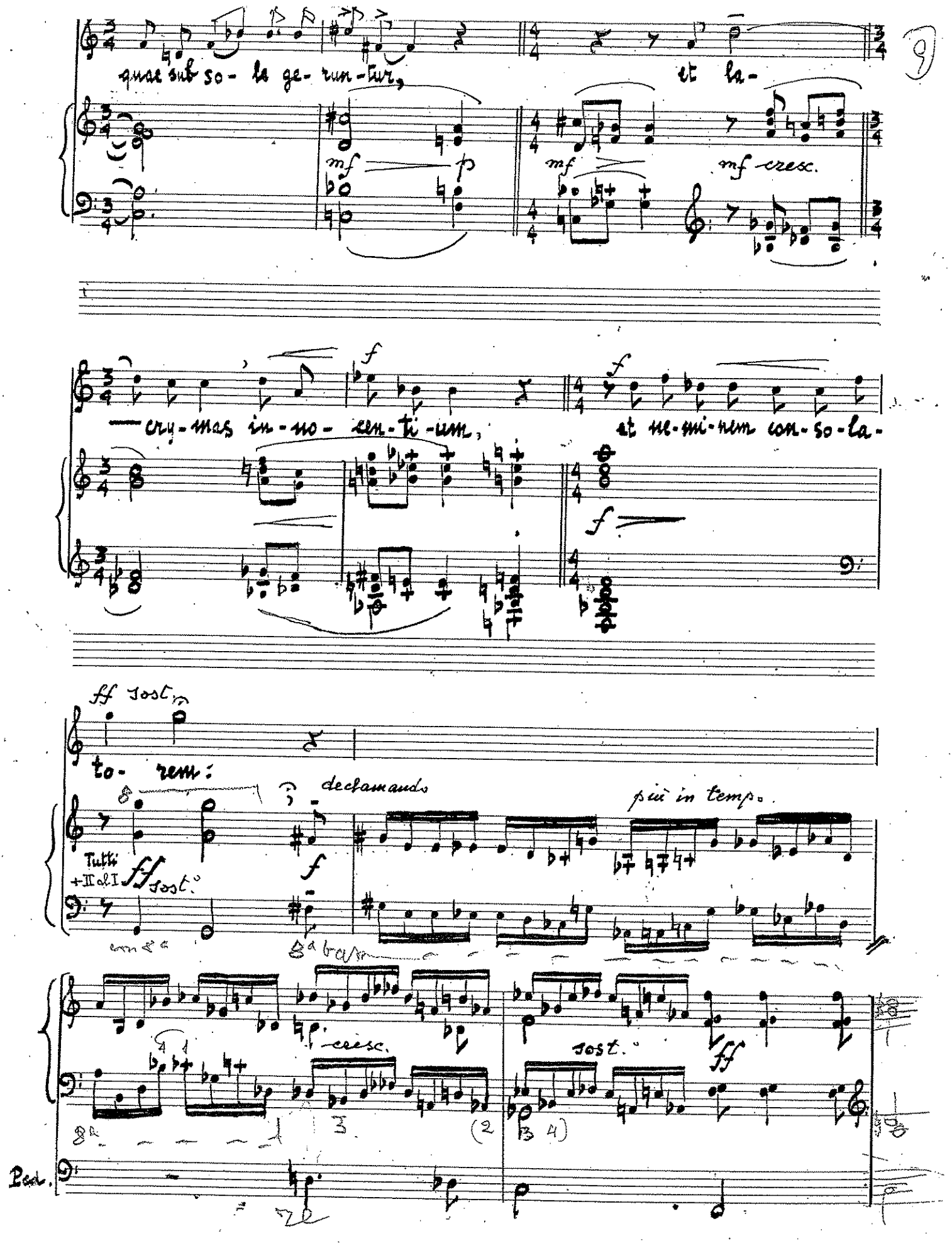
f

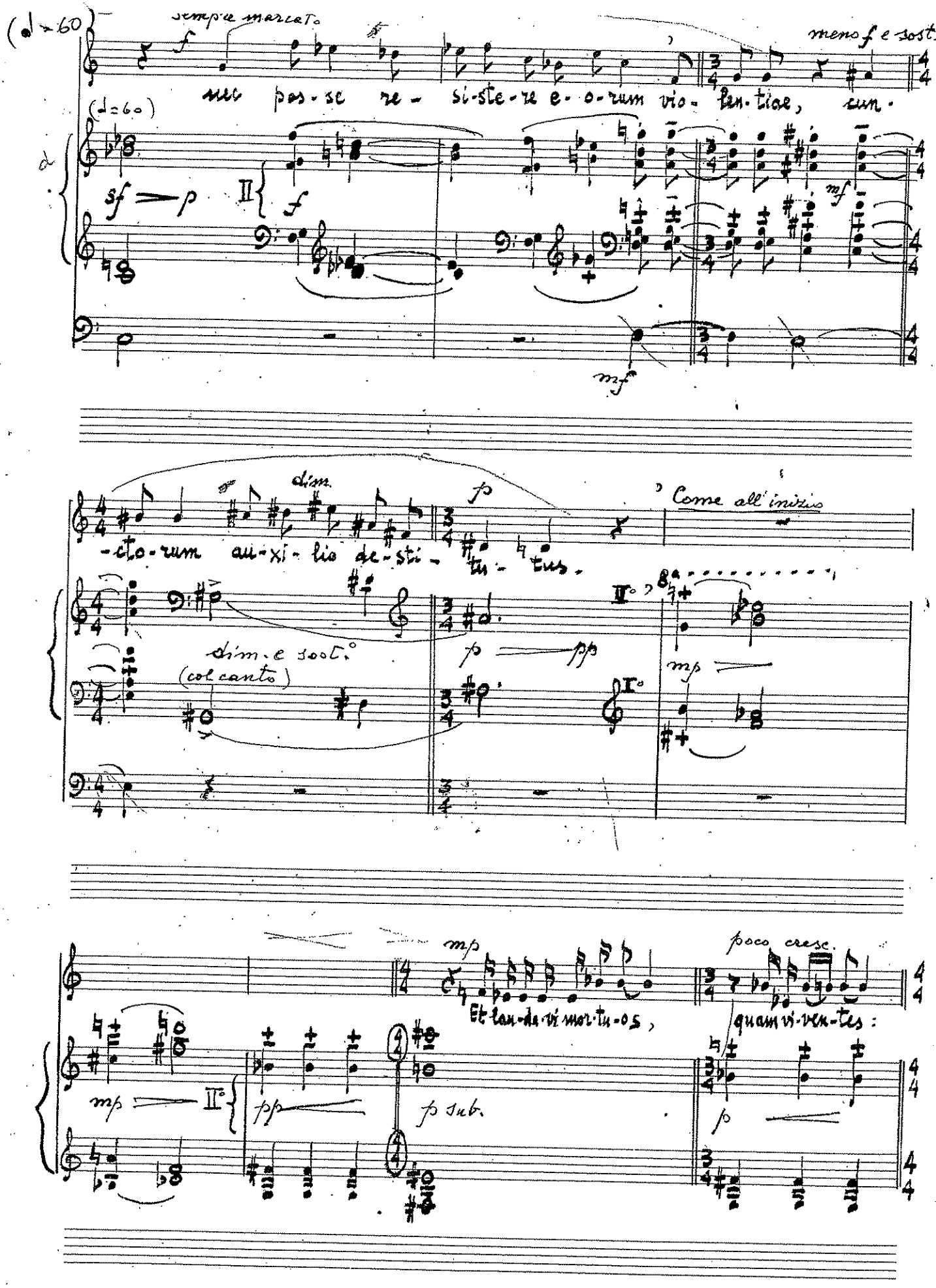
8a bassa

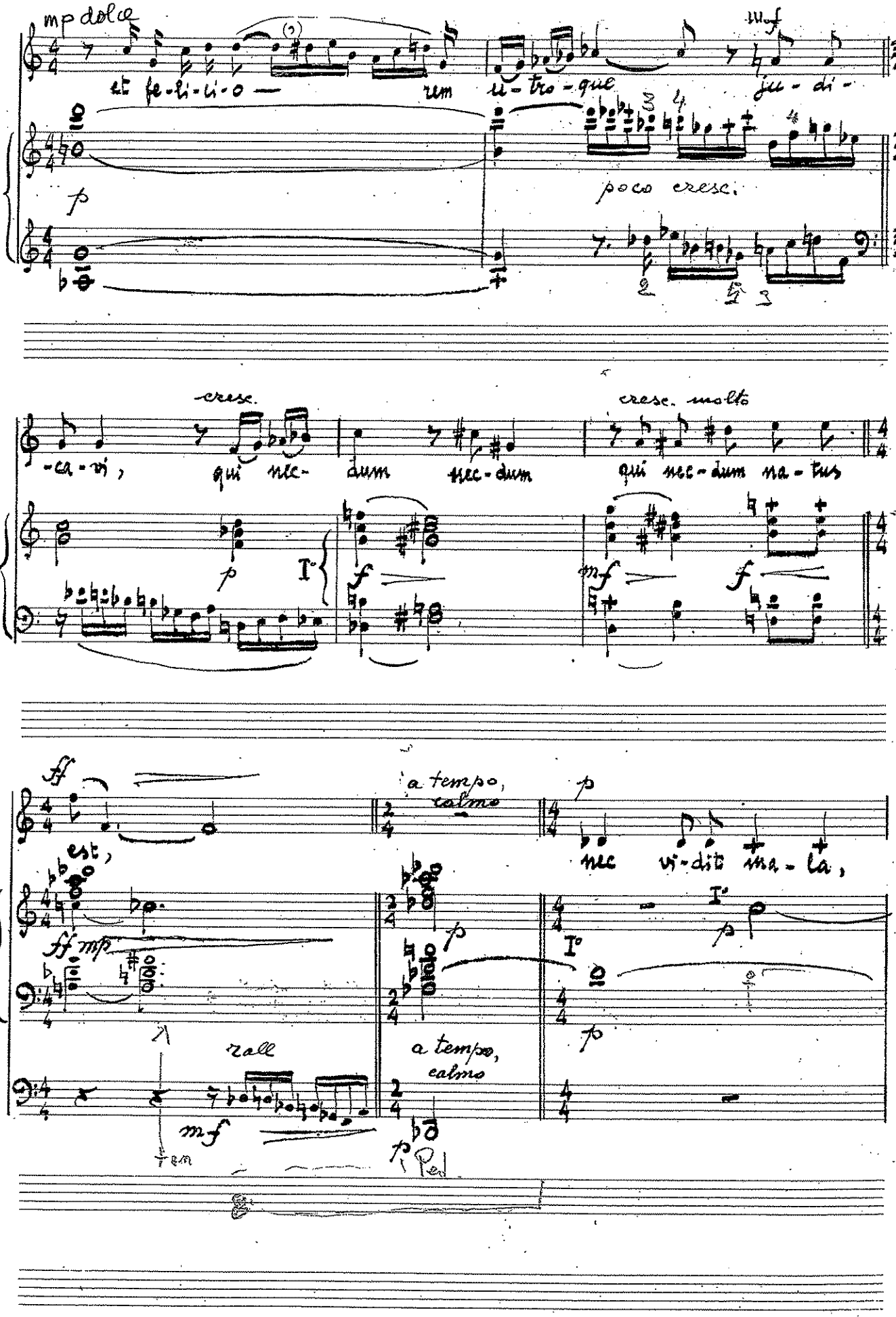
cresc. sost. ff

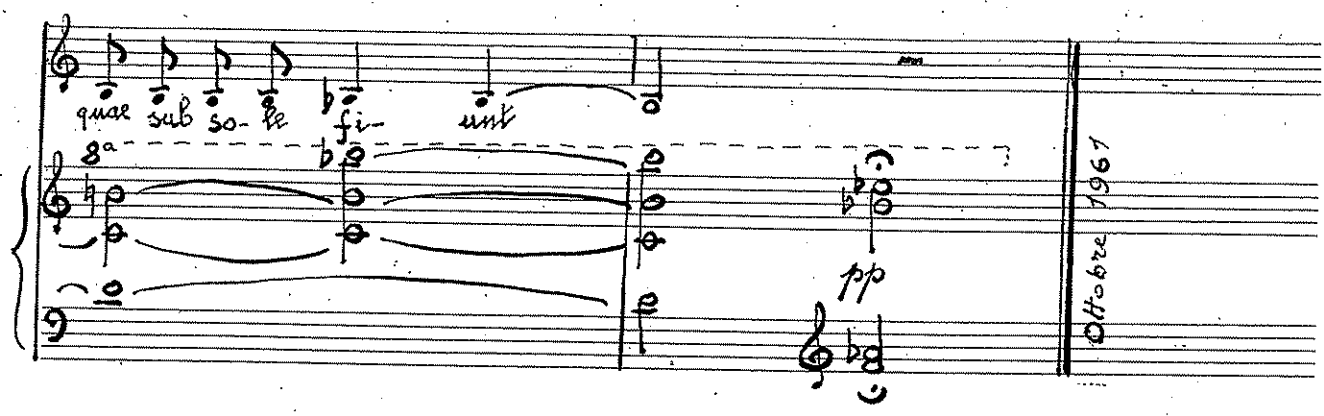
8a

Ped.

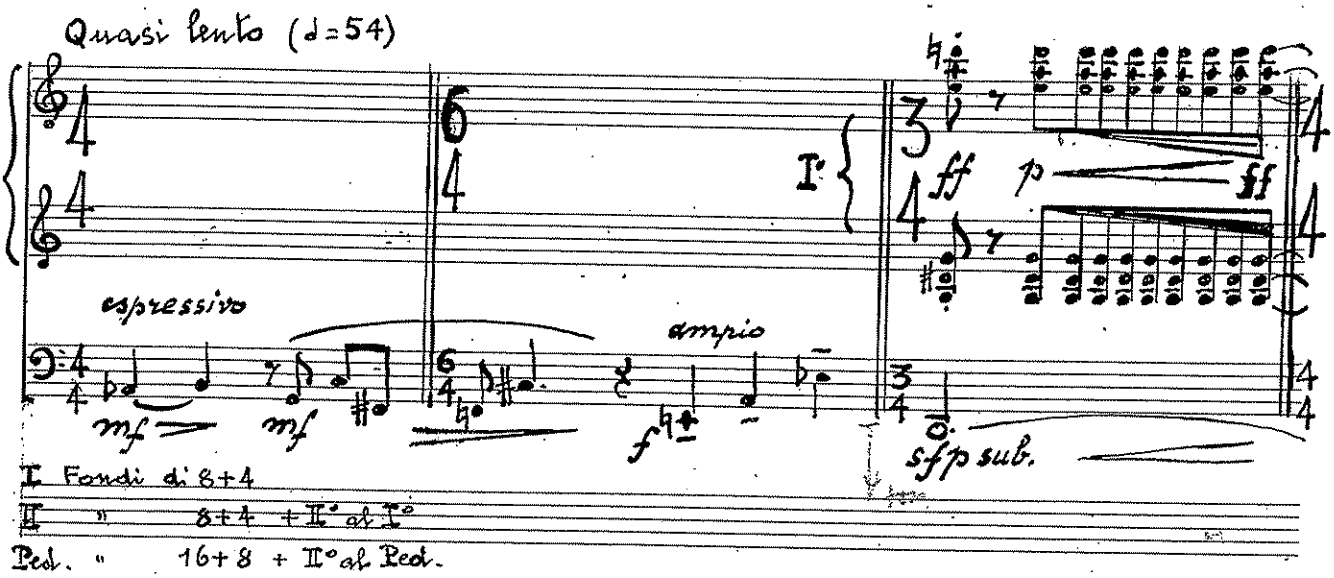


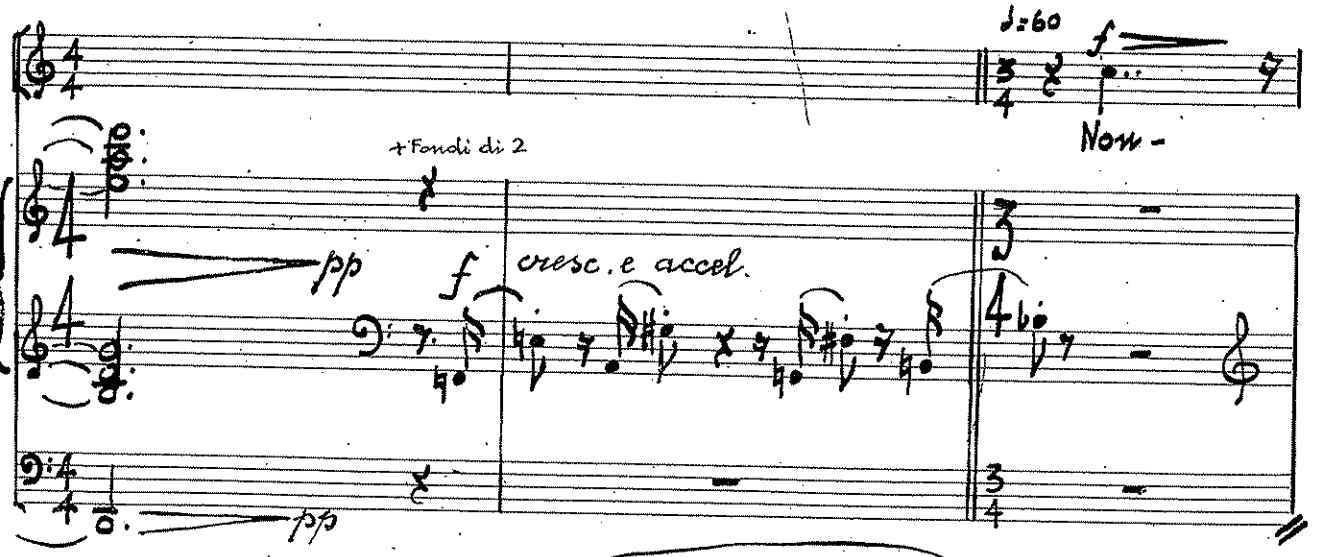

(♩=60)
sempre marcato
f
meno f e sost.
nec pos-se re-si-ste-re e-o-rum vio-len-tiae, cum-
(♩=60)
sf p
II
f
mf
mf
dim.
fp
Come all'inizio
-cto-rum au-xi-lio de-sti-tu-tus.
dim. e sost.
(col canto)
p pp
II°
I°
mp
mp
Et lau-da-vi mor-tu-os,
poco cresc.
quam vi-ven-tes:
mp
II°
pp
fp sub.
p

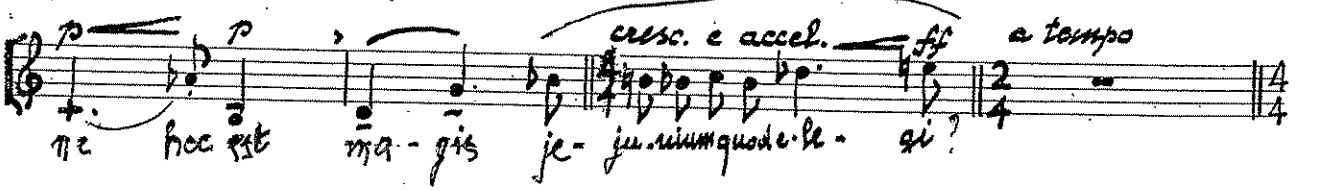

mp dolce
et fe-li-ci-o —
rum
u-tro-que
ju-di-
poco cresc.
cresc.
-ca-vi,
qui nec-
dum
nec-dum
cresc. molto
qui nec-dum ma-tus
ff
est,
a tempo,
calmo
nec vi-dit ma-la,
ff mp
rall
a tempo,
calmo
mf
Ped



3°. "Nonne hoc est magis jejunium quod elegi?"







ff
Dis- sol- ve
p subito
col-li-ga-ti-o-nes im-pi-e-ta-tis
f
sol- ve
p sub.
cresc.
a tempo
fa-si-cu-los de-pri-men-tes;
di-
mit- te e-os qui con-frac-ti sunt
opp.
li- be-ros di-

mit-te li-be-ros et om-ne o-nus di-rum pe

II° p sf > pp

via

MOSSO (♩= 112)

I° ff

Sost.

PIÙ CALMO (♩= 92)

mp dolce

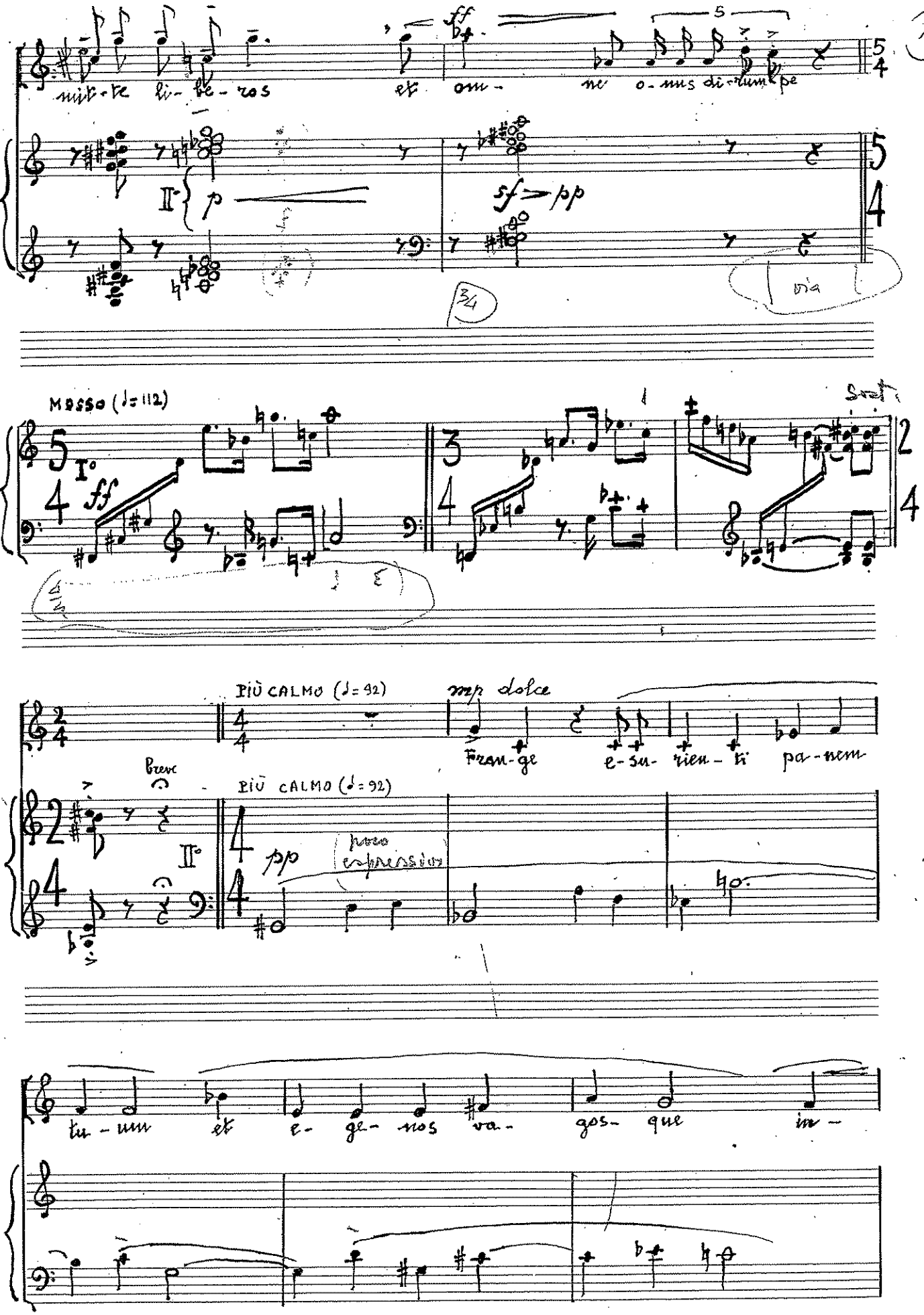
Fran-ge e-su-rien-ti pa-nem

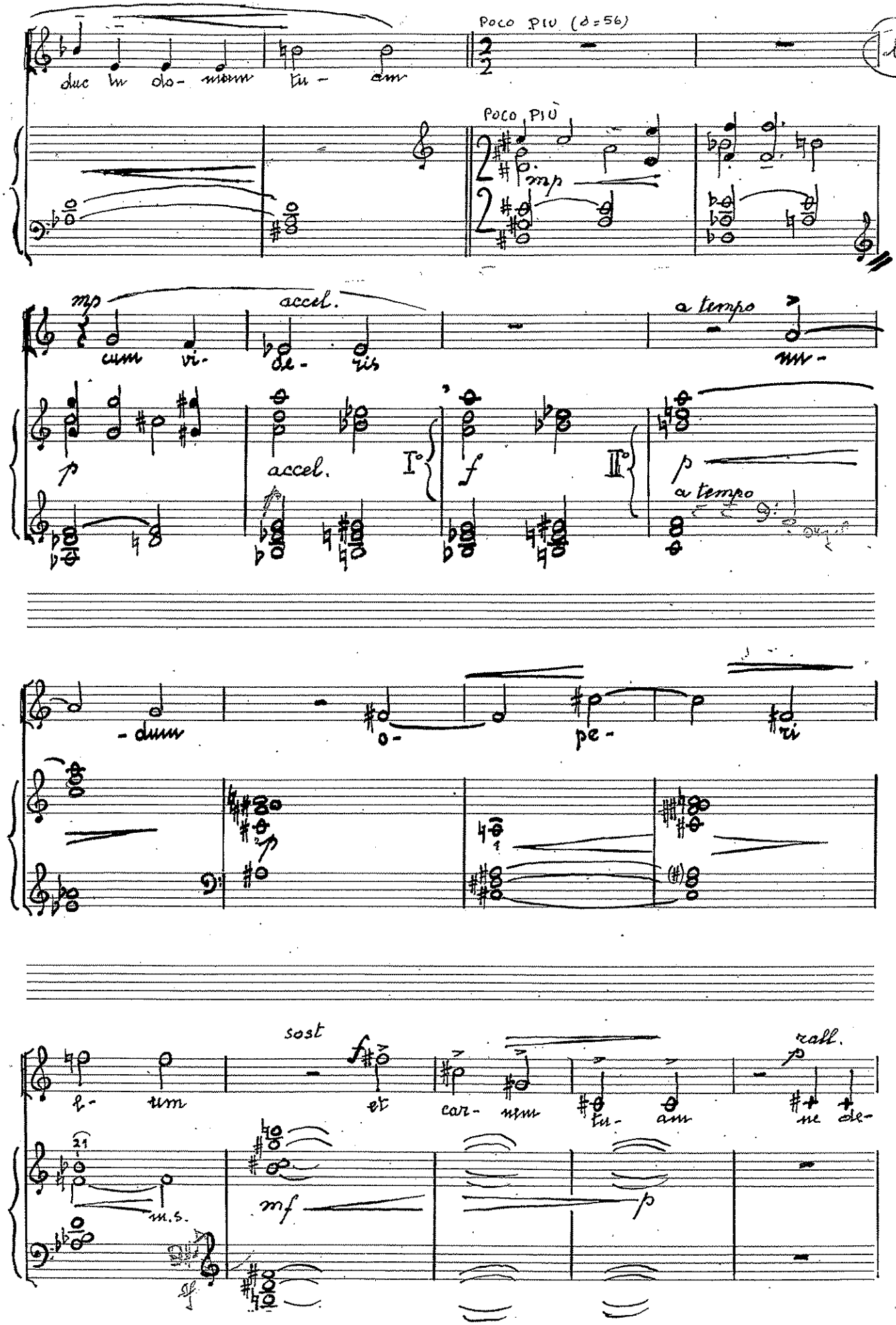
Breve

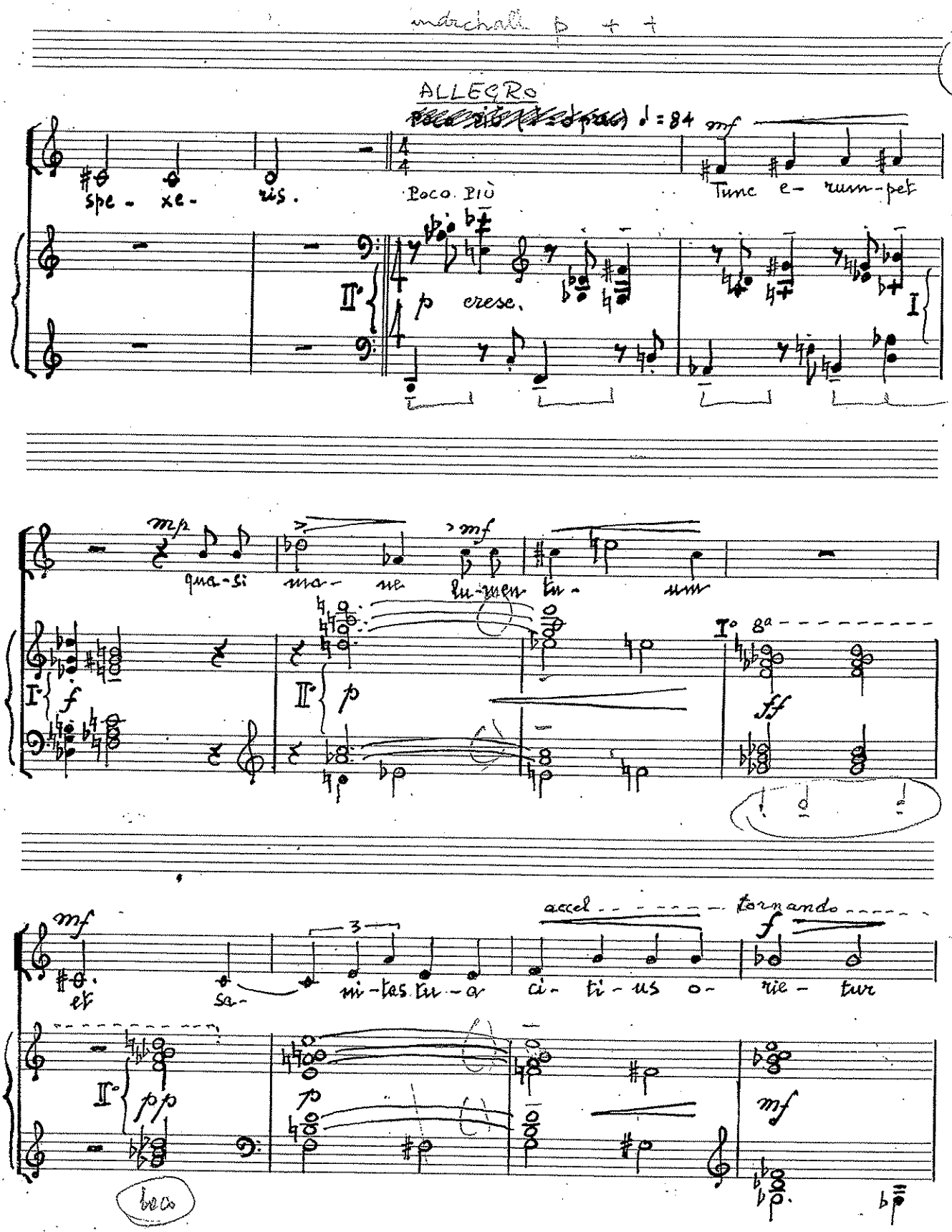
PIÙ CALMO (♩= 92)

II° pp poco espressivo

tu-um et e-ge-nos va-gos-que in-




Poco più (♩=56)
duc in do- mum tu - am
Poco più
mp
mp
cum vi-
accel.
de- ris
a tempo
mu -
p
accel.
I°
f
II°
p
a tempo
- dum
o -
pe -
ri
sost
f
et
car - nem
tu -
am
rall.
ne de-
21
m.s.
mf
p


ALLEGRO
♩ = 84
mf
spe - xe - ris.
Poco più
Tunc e - rum - pet
p cresc.
mp
mf
qua - si ma - ne lu - men tu - um
f
p
ff
mf
et sa - ni - tas tu - a ci - ti - us o - rie - tur
accel
tornando
f
pp
p
mf
beco

a tempo (♩=84) p mf p

et au- te- i- bit fa-ciem tu- am ju-

I° f II p p

-- molto

MENO LENTO (♩=60)

sti- tia tu- a et glo- ria Do- mi-

MENO LENTO

pp

p cresc. f

ni col- li- get te

I° f

PIÙ LENTO (♩=72)

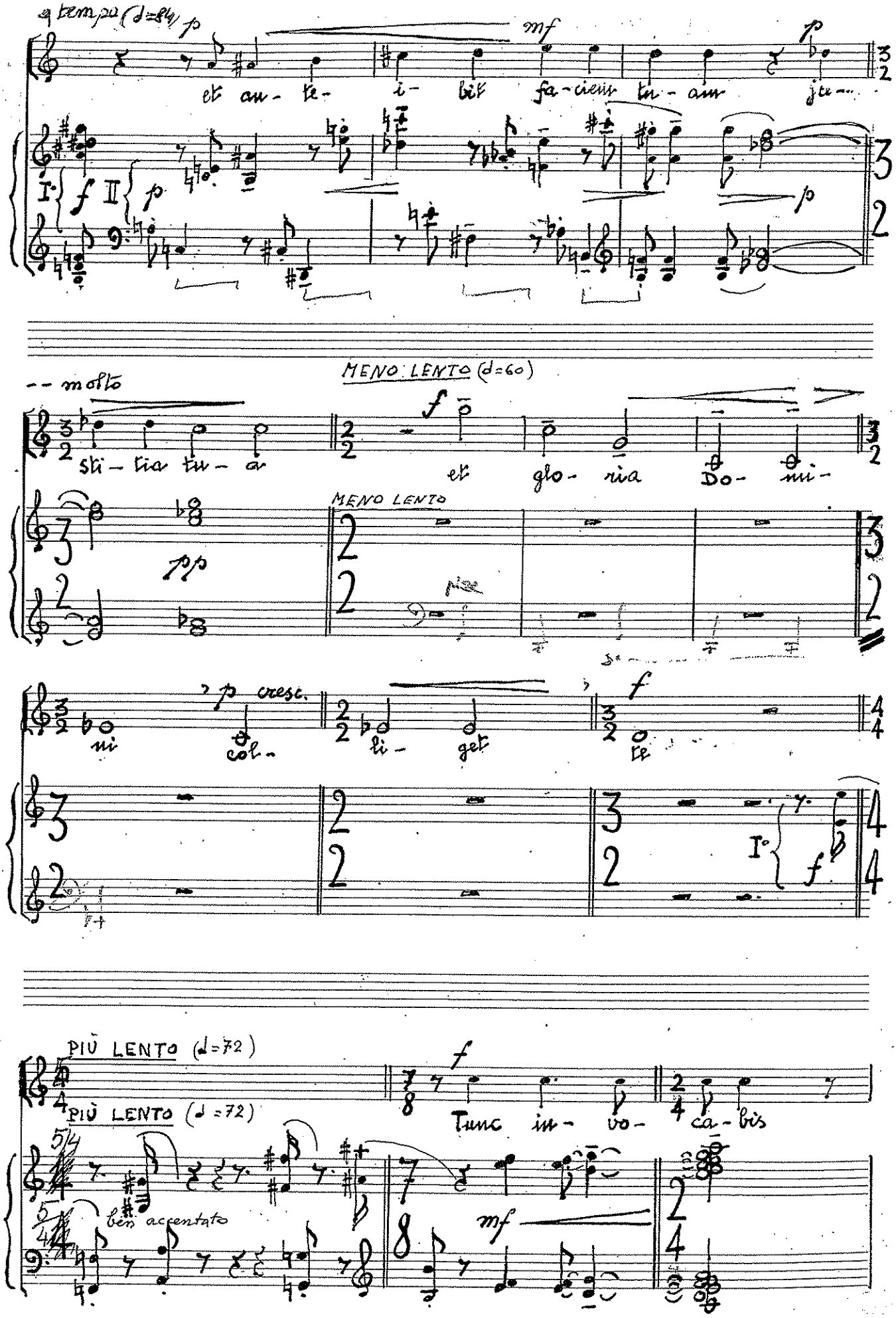
f

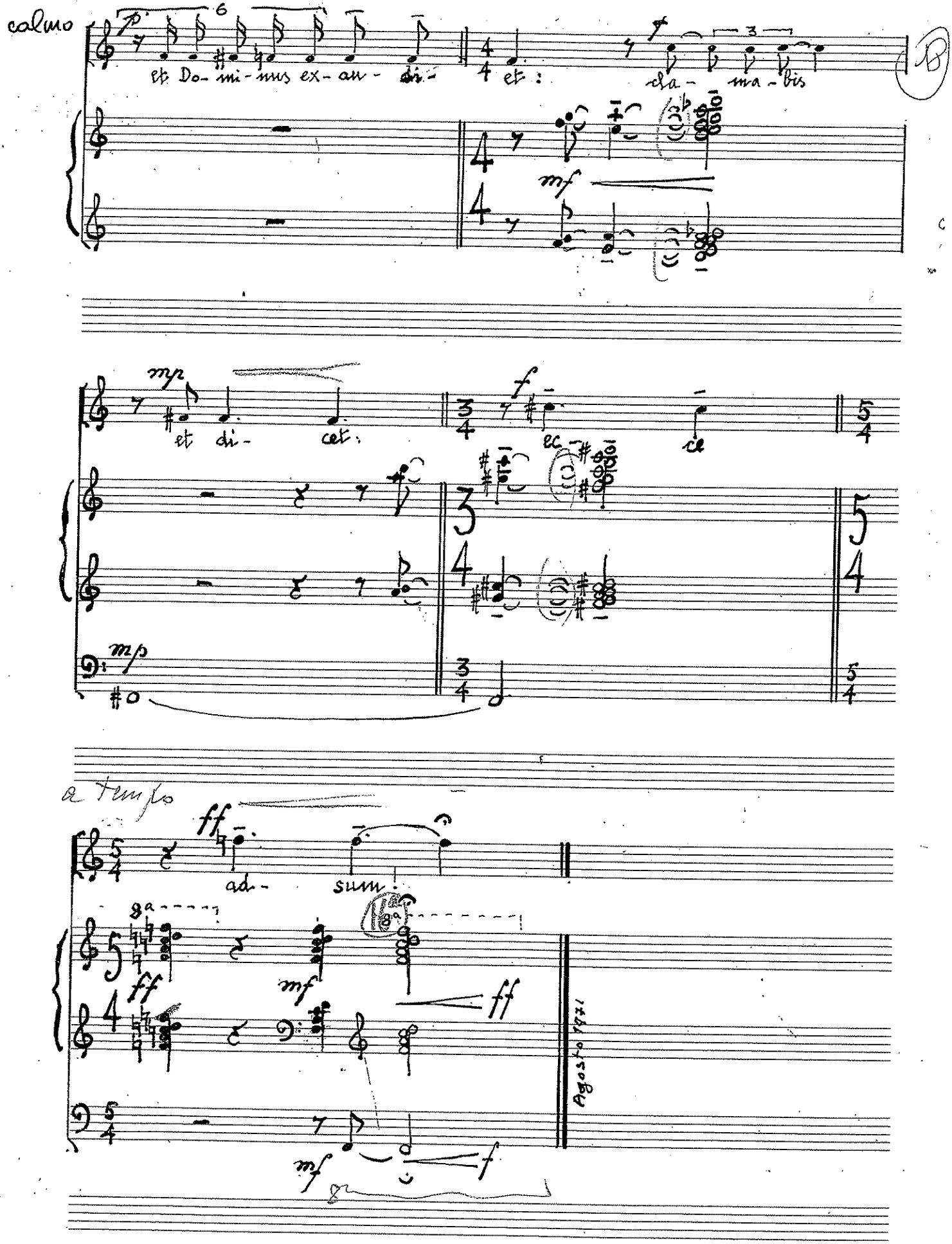
Tunc in- vo- ca- bis

PIÙ LENTO (♩=72)

ben accentato

mf




calmo
et Do- mi- nus ex- au- di-
et:
cla- ma- bis
et di- cet:
ec- ce
a tempo
ad- sum:
Agosto 1971